

Filmscreening "Hijos del Viento" (Sons of the Wind)

03.05.2024 18:00-21:00

Rachel Carson Center. Leopoldstr. 11A, Munich.

Kontakt: kolumbien@oeku-buero.de



[Información en español abajo](#)

The [Decolonial Practices Group](#) of the Rachel Carson Center for Environment and Society (RCC) in collaboration with the ÖkuBüro Munich is holding in the film screening "Los Hijos del Viento" directed by Colombia director Felipe Monroy.

The documentary will be screened ...

on May 3rd 2024

at 18:00

in the 4th floor conference room at the Rachel Carson Center,
München, Leopoldstr. 11A, München.

Brief description

Doris, Maria, and Beatriz are mothers of so-called "False Positives". In Colombia, this term refers to civilians killed by the military and falsely reported as fallen combatants. The Colombian Truth Commission has documented 6,402 such state-sponsored murders. There were political and economic incentives for this: the Uribe government offered rewards for killed guerrillas. Thousands of young people from vulnerable areas were kidnapped, tortured, and murdered by the national army, which paraded them before the media as supposed guerrillas killed in combat.

Faced with the silence, lies, and impunity of the State, three mothers demand truth and justice. "Hijos del Viento" (Children of the Wind) tells the story of their struggle so that the memory of their children is not swept away by the wind.

The documentary lasts for 98 minutes. It is in Spanish with English subtitles.

Afterward, we will hold a discussion about the documentary with members of Aluna Minga e.V., who are permanently monitoring this case. We will talk, for example, about how institutions reproduce colonial forms of extermination of bodies and existences? The role of gender, especially women, in the search for narratives that make visible their differential problems? The struggles to make visible their realities, their obstacles, and possibilities.

We look forward to your visit.

Admission free!! with previous registration:

https://docs.google.com/forms/d/e/1FAIpQLScWfg2ULuSWPhiErf3BJ_Qdi7-xbEk80Vq_loUbDTSm2XMw/viewform?pli=1

Director: Felipe Monroy

He is a Colombian filmmaker who was born in Bogotá and has lived in Geneva since 2007. In his productions, he processes his personal experiences on topics such as immigration, life on the margins of society, the impact of past violence on our present and resilience.

Información en español

Hijos del Viento - (2022 Español - OmeU)

Película + Discusión



El [Grupo de Prácticas Decoloniales](#) del Rachel Carson Center (RCC), en colaboración con la ÖkuBüro de Múnich, organiza la proyección de la película "Los Hijos del Viento", dirigida por el productor colombiano Felipe Monroy.

El documental se proyectará

el 3 de mayo de 2024

a las 18:00

**en la sala de conferencias de la 4ª planta del Rachel Carson Center,
München, Leopoldstr. 11A, Múnich.**

Doris, María y Beatriz son madres de los llamados "Falsos Positivos". En Colombia, este término se refiere a los civiles muertos por el ejército y falsamente reportados como combatientes caídos. La Comisión de la Verdad colombiana ha documentado 6.402 de estos asesinatos patrocinados por el Estado. Había incentivos políticos y económicos para ello: el gobierno de Uribe ofrecía recompensas por guerrilleros muertos. Miles de jóvenes de zonas vulnerables fueron secuestrados, torturados y asesinados por el ejército nacional, que los presentó ante los medios de comunicación como supuestos guerrilleros muertos en combate.

Ante el silencio, la mentira y la impunidad del Estado, tres madres exigen verdad y justicia. "Hijos del Viento" narra su lucha para que la memoria de sus hijos no se la lleve el viento.

El documental dura 98 minutos. Está en español con subtítulos en inglés.

A continuación, mantendremos un debate sobre el documental con miembros de Aluna Minga e.V., quienes le hacen seguimiento permanente a este caso.

Hablaremos, por ejemplo, de cómo las instituciones reproducen las formas coloniales de exterminio de los cuerpos y las existencias? ¿El papel del género, especialmente de las mujeres, en la búsqueda de narrativas que visibilicen sus problemáticas diferenciales? Las luchas por hacer visibles sus realidades, sus obstáculos y posibilidades.

Esperamos poder compartir contigo!

Entrada ¡¡¡gratuita!!! con inscripción previa:

https://docs.google.com/forms/d/e/1FAIpQLScWfg2ULuSWPhiErf1f3BJ_Qdi7-xbEk80Vq_loUbDTSm2XMw/viewform?pli=1

Director: Felipe Monroy

Cineasta colombiano nacido en Bogotá y residente en Ginebra desde 2007. En sus producciones, procesa sus experiencias personales sobre temas como la inmigración, la vida en los márgenes de la sociedad, el impacto de la violencia del pasado en nuestro presente y la resiliencia.

Hijos del Viento - Kinder des Windes - Trailer

Pressekit English (click on the photos to read the texts)





LOGLINE

Between 2002 and 2010, thousands of young people from the shantytowns were kidnapped, tortured and murdered by the National Army. Which presented them as alleged guerrillas who had died in combat. They have since been referred to as "falsos positivos".

SYNOPSIS

Hijos del Viento is Felipe Monroy's third film to explore the dark traces of the armed conflict that has ravaged his country, Colombia, for 60 years. A country where the false and the true are constantly reversed to cover the crimes of a corrupt government.

Faced with the silence, the lies and the impunity of the state, three mothers are asking for truth and justice. They are supported by a non-commissioned officer who, at the risk of his life, denounces on camera the abuses and crimes he witnessed.

Between 2002 and 2010, to demonstrate that Uribe's government was winning the war against the guerrillas, thousands of young people from the shantytowns were kidnapped, tortured and murdered by the National Army. Which paraded them in front of the media as alleged guerrillas who had died in combat. They have since been referred to as "falsos positivos".

Hijos del Viento tells the story of their struggle to ensure that the memory of these children does not blow away with the wind.

FILMMAKER'S NOTE

After my previous films Tacacho and Los Fantasmas del Caribe, Hijos del viento is the third film of a trilogy dedicated to the armed conflict in Colombia and its consequences. How to forgive, how to erase the armed conflict from our memory, how to reconcile? These questions are recurrent in all three of my films.

In addition to the question of memory and reconciliation, the desire to make this film is also the result of my meeting with Doris, María and Beatriz, mothers of "false positives", and with Carlos, a non-commissioned officer in the Colombian army who fights to denounce the extrajudicial executions committed by this same army.

The phenomenon of "false positives" in Colombia has received extensive media coverage in recent years. Numerous articles, reports and documentaries have been devoted to these state crimes. Some of them have dealt with the legal aspect, others with the description from a factual point of view, or with the inscription of these tragic events in the political history of the country.

I chose to enter into the intimacy of the four protagonists who allowed me to follow them on a daily basis during the twenty weeks of shooting. This closeness, like the time devoted to each of the characters, allowed us to develop trust, to break down a lot of resistance and to escape the mechanics of stories sometimes intended for more mediarelated content. Of course, it is not a question of making the filming device transparent, but of allowing the camera to be part of the daily life of the characters, to listen to their stories and to be available to the expression of emotions, hopes, revolts and disappointments in their living environment and in the time of their actions. Step by step, the film was built with each of the protagonists, in the time spent together, in the places of their lives and their struggles.

Every protagonist comes from a different region of Colombia. While they make an inner journey in this film, in the sense that events lead them to explore what lies deep inside each of them, at the same time they also make a physical journey as they move through geographical space. Whether it is to find their childhood neighbourhood, or to see the place where their child died or to go into exile, these journeys will have a catharsis value for each of them.

60 years of armed conflict in Colombia represents an overwhelming number of murders, unsolved crimes, displaced peasants stripped of their land, countless human rights violations. The thousands victims from all factions are facing a justice system that is powerless to respond to those who demanded their dispossessed land or justice for their dead or disappeared relatives.

Beyond the anger and indignation I felt when I discovered the tragic events that affected Doris, Maria, Beatriz and Carlos, I was struck by the desire and need they had to tell their story. In addition to the creation of a historical document on the armed conflict that contributes to the construction of the collective memory in Colombia, the protagonists saw in our film an instrument they could use to support their struggle for truth and against impunity. For these people, denied and prosecuted by the authorities, bringing their life story before the camera, formulating a demand for justice to be done, is a political act. An act of resistance that I have accompanied with this film. Telling this story and that of those who live it with the means of cinema, with its poetics, its language and its own codes, is a gesture shared in conscience with those I filmed.



NOTE ON THE PROTAGONISTS

Doris and her husband Dario have been searching for the body of their son Oscar for over 12 years. Each discovery of a new mass grave, each exhumation, rekindles hope. Each time, the negative result awakens a deep-seated pain.

Beatriz experiences an inner struggle to reconstruct the last moments of her son's and nephew's life. The obscure circumstances of their death give rise to endless speculation that deeply distresses her.

Maria, from her exile, tries to reconstruct herself and to testify. She remembers her son with deep pain and observes the Colombian situation from a distance, powerless.

Carlos Mora, the only Colombian soldier to have alerted national and international public opinion to what was happening, is threatened with death. His daily life is hanging by a thread and he is fighting to protect his family from the worst and to continue to speak out.

Maria, Doris, Beatriz and Carlos are caught up in a slow, corrupt and inefficient judicial system which, after fifteen years of struggle and proceedings to get the truth and justice, still gives them no answers. Many of their relatives advise them to give up, to turn the page because their obstinacy leads to nothing and their lives are in danger. However, they continue to fight so that the state crimes, of which their children were victims, do not go unpunished, so that the truth is recognised and the responsible ones are named.





FELIPE MONROY BIO-FILMOGRAPHY

Born in 1983, Felipe Monroy is a Colombian-born filmmaker who is living in Switzerland since 2007.

He graduated from the Film Studies department at HEAD/ Geneva (Haute Ecole d'Art et de Design), which he joined while dealing with his illegal immigrant status. His singular experience and his biographical journey orient his work around themes such as life on the margins, the traces left by social violence, the injustices suffered, traumatic memories and the difficulties of immigration.

2022 : Hijos del viento, doc. 98'
2018 : Los Fantasmas del Caribe, doc. 89'
2015 : Meanwhile, in Beirut, doc. 70'
2013 : Tacacho, doc. 90' / 2011 : Carla, doc. 15'
2010 : Nos rêves vos Cauchemars, fiction. 4' collection « la Faute à Rousseau »
2009 : Deux nuits et un jour d'amour, fiction. 22'
2008 : Pas un seul mot, fiction. 10'

TECHNICAL SHEET

Director : Felipe Monroy
Writing : Felipe Monroy
Production : José-Michel Buhler, Emilie Moor, Sara Bautista, Felipe Monroy
Production company : Adok Films, Totiante DC

Image : Arnaud Alain, Pedro Pablo Vega
Sound : Carlos Ibañez, Hakim Mastour, Andres Rangel
Editing : Yaël Bitton
Sound editing : Carlos Ibañez
Mixing : Hugo Leitao
Colour grading : Rodney Musso, Jean-Daniel Perrin
Original soundtrack : Hector J. Ayala
Graphic designer : Diego Barrera

Technical suppliers :
Visuals, Color Grade, Mase Studio, Adok Films, Amigos del Cine, ADC Rental, Natural Sound – Jaime Hernández, Cinema Store – Omar Gutierrez, Omar Moreno

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[Pressekit "Sons of the wind" \(16,5 MiB\)](#)



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[Zurück zur Eventübersicht](#)