

# Hijos del Viento - Sons of the Wind (2022 Spanisch - OmeU) - Neuer Termin!

08.08.2023 17:30

Werkstattkino

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## Auftakt der MAFAPO-Europatour 2023



**[Información en español abajo - Nueva fecha!!](#)** -

**Press Kit in English at the bottom**

Im Jahr 2008 verloren Doris, Beatriz und María ihre Kinder auf grausamste Weise. Sie wurden entführt, gefoltert und von der kolumbianischen Armee getötet. Sie wurden als im Kampf getötete Guerillas ausgegeben. Dieser Gräueltat ist als „Falsos Positivos“ (Falsche-Positive) bekannt.

Was ist geschehen?

Wer ist daran beteiligt?

Wird sich diese Gräueltat wiederholen?

Im Film fordern drei Mütter Wahrheit und Gerechtigkeit angesichts des Schweigens, der Lügen und der Straflosigkeit des Staates. Sie

werden unterstützt von einem Unteroffizier, der Zeuge dieser Verbrechen wurde und unter Gefährdung seines Lebens die Misshandlungen und Verbrechen vor der Kamera anprangert. Der Film erzählt die Geschichte ihres Kampfes dafür, dass die Erinnerung an seine Kinder nicht vom Winde verweht wird.

Die kolumbianische Regierung musste beweisen, dass sie den Krieg gegen die Guerilla gewinnt. Dafür wurden zwischen 2002 und 2010 mehr als 6.400 Jugendlichen als "Falsche-Positive" bezeichnet.

Zwei Mutter, Vertreterinnen des Kollektivs "Madres de los Falsos Positivos - MAFAPO" (Mütter der Falsch-Positiven), und möglicherweise eine Rechtsanwältin werden an einer Tournee in Oktober teilnehmen. **Die Tournee findet vom 13. bis 25. Oktober in Deutschland statt. Danach werden unsere Gäste nach Belgien, Großbritannien, Frankreich, Spanien, Österreich, die Schweiz und Italien reisen.**

**Wann:** 08. August 2023 (Neuer Termin)

**Wo:** [Werkstattkino • Fraunhoferstraße 9, 80469 München](#)

**Uhrzeit:** 17:30 - 19:30 + Informeller Austausch an der Isar

Der Film dauert 98 Minuten. Danach wollen wir uns an der Isar austauschen und über mögliche Aktionen und über die Unterstützung der MAFAPO-Rundreise diskutieren.

*Siehe Trailer unten*

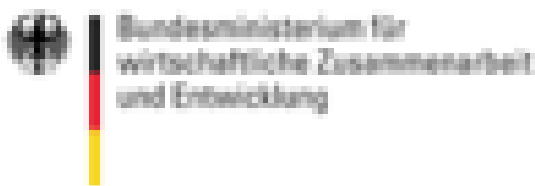
**Wir freuen uns auf Deinen Besuch. - Eintritt frei, Spenden für die Rundreise sind erwünscht**

*Hilfe uns bitte, die Informationen zu verbreiten und weiterzuleiten. Danke! :-)*

**Regie:** Felipe Monroy

Er ist ein kolumbianischer Filmemacher, der in Bogotá geboren wurde und seit 2007 in Genf lebt. In seinen Produktionen verarbeitet er seine persönlichen Erfahrungen zu Themen wie Immigration, Leben am Rande der Gesellschaft, Auswirkungen vergangener Gewalt auf unsere Gegenwart und Resilienz.

*Eine Veranstaltung aus unserer Reihe „Perspektivas Diversas“ in Kooperation mit Aluna Minga e.V., Vokaribe Radio Comunitaria, MAFAPO Colombia und MAFAPO International.*



**Gefördert durch Engagement Global** mit Mitteln des

## Información en español - Cambio de Fecha!

**Hijos del Viento - (2022 Español - OmeU)**

**Película + Discusión**

**Lanzamiento de la Gira MAFAPO Europa 2023**



En 2008, Doris, Beatriz y María perdieron a sus hijos de la forma más cruel. Fueron secuestrados, torturados y asesinados por el ejército colombiano. Luego los hicieron pasar por guerrilleros muertos en combate. Esta atrocidad es conocida como "Falsos Positivos".

¿Qué ocurrió?

¿Quién está implicado?

¿Se repetirá esta atrocidad?

En la película, tres madres exigen verdad y justicia frente al silencio, la mentira y la impunidad del Estado. Cuentan con el apoyo de un suboficial que fue testigo de estos crímenes y que, arriesgando su vida, denuncia los abusos y crímenes ante las cámaras. La película narra su lucha para que la memoria de sus hijos no se la lleve el viento.

*El gobierno colombiano tenía que demostrar que estaba ganando la guerra contra la guerrilla. Para ello, más de 6.400 jóvenes fueron etiquetados como "falsos positivos" entre 2002 y 2010.*

Dos madres, representantes del colectivo "Madres de los Falsos Positivos - MAFAPO", y posiblemente una abogada participarán en una gira en octubre. La gira tendrá lugar en Alemania del 13 al 25 de octubre. Después, nuestros invitados viajarán a Bélgica, Reino Unido, Francia, España, Austria, Suiza e Italia.

**Fecha: 08 de agosto de 2023 (Atención: La fecha cambió)**

**Dónde:** [Werkstattkino - Fraunhoferstraße 9, 80469 München, Alemania](#)

**Hora:** 17:30 - 19:30 + intercambio informal en el Isar.

La película dura 98 minutos. Después, a orillas del Isar, queremos intercambiar ideas y discutir posibles acciones y cómo apoyar el viaje de ida y vuelta de MAFAPO.

Ver trailer abajo

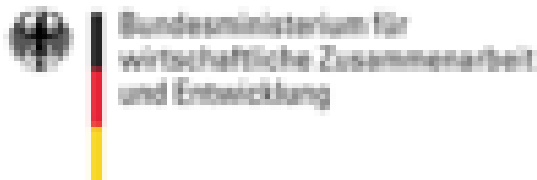
**Esperamos Tu visita. - La entrada es gratuita, agradecemos donaciones para la gira.**

Y por favor, ayúdanos a difundir y reenviar la información. Muchas gracias. :-)

**Director:** Felipe Monroy

Cineasta colombiano nacido en Bogotá y residente en Ginebra desde 2007. En sus producciones, procesa sus experiencias personales sobre temas como la inmigración, la vida en los márgenes de la sociedad, los efectos de la violencia del pasado en nuestro presente y la resiliencia.

*Un evento de la serie "Perspektivas Diversas" en cooperación con Aluna Minga e.V. Vokaribe Radio Comunitaria, MAFAPO Colombia y MAFAPO Internacional.*



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## Hijos del Viento - Kinder des Windes - Trailer

## Pressekit English (click on the photos to read the texts)





## LOGLINE

Between 2002 and 2010, thousands of young people from the shantytowns were kidnapped, tortured and murdered by the National Army, which presented them as alleged guerrillas who had died in combat. They have since been referred to as "false positives".

## SYNOPSIS

Hijos del Viento is Felipe Moroy's third film to explore the dark traces of the armed conflict that has ravaged his country, Colombia, for 60 years. A country where the false and the true are constantly reversed to cover the crimes of a corrupt government.

Faced with the silence, the lies and the impunity of the state, three mothers are asking for truth and justice. They are supported by a non-commissioned officer who, at the risk of his life, denounces on camera the abuses and crimes he witnessed.

Between 2002 and 2010, to demonstrate that Uribe's government was winning the war against the guerrillas, thousands of young people from the shantytowns were kidnapped, tortured and murdered by the National Army, which paraded them in front of the media as alleged guerrillas who had died in combat. They have since been referred to as "false positives".

Hijos del Viento tells the story of their struggle to ensure that the memory of these children does not blow away with the wind.

## FILMMAKER'S NOTE

After my previous films Tacacho and Los Fantomas del Caribe, *Hijos del viento* is the third film of a trilogy dedicated to the armed conflict in Colombia and its consequences. How to forgive, how to erase the armed conflict from our memory, how to reconcile? These questions are recurrent in all three of my films.

In addition to the question of memory and reconciliation, the desire to make this film is also the result of my meeting with Doris, María and Beatriz, mothers of "false positives", and with Carlos, a non-commissioned officer in the Colombian army who fights to denounce the extrajudicial executions committed by this same army.

The phenomenon of "false positives" in Colombia has received extensive media coverage in recent years. Numerous articles, reports and documentaries have been devoted to these state crimes. Some of them have dealt with the legal aspect, others with the description from a factual point of view, or with the inscription of these tragic events in the political history of the country.

I chose to enter into the intimacy of the four protagonists who allowed me to follow them on a daily basis during the twenty weeks of shooting. This closeness, like the time devoted to each of the characters, allowed us to develop trust, to break down a lot of resistance and to escape the mechanics of stories sometimes intended for more mediated content. Of course, it is not a question of making the filming device transparent, but of allowing the camera to be part of the daily life of the characters, to listen to their stories and to be available to the expression of emotions, hopes, revolts and disappointments in their living environment and in the time of their actions. Step by step, the film was built with each of the protagonists, in the time spent together, in the places of their lives and their struggles.

Every protagonist comes from a different region of Colombia. While they make an inner journey in this film, in the sense that events lead them to explore what lies deep inside each of them, at the same time they also make a physical journey as they move through geographical space. Whether it is to find their childhood neighbourhood, or to see the place where their child died or to go into exile, these journeys will have a cathartic value for each of them.



60 years of armed conflict in Colombia represents an overwhelming number of murders, unacknowledged crimes, displaced peasants stripped of their land, countless human rights violations. The thousands of victims from all factions are facing a justice system that is powerless to respond to those who demanded their dispossessed land or justice for their dead or disappeared relatives.

Beyond the anger and indignation I felt when I discovered the tragic events that affected Doris, Maria, Beatriz and Carlos, I was struck by the desire and need they had to tell their story. In addition to the creation of a historical document on the armed conflict that contributes to the construction of the collective memory in Colombia, the protagonists see in our film an instrument they could use to support their struggle for truth and against impunity. For these people, denied and prosecuted by the authorities, bringing their life story before the camera, formulating a demand for justice to be done, is a political act. An act of resistance that I have accompanied with this film, telling this story and that of those who live it with the means of cinema, with its poetics, its language and its own codes, is a gesture shared in conscience with those I filmed.



## NOTE ON THE PROTAGONISTS

Doris and her husband Darío have been searching for the body of their son Eider for over 10 years. Each discovery of a new mass grave weakens their hope. Each time the negative result awakens a deep-seated pain.

Beatriz experiences an inner struggle to reconstruct the last moments of her son's and nephew's life. The obscure circumstances of their death give rise to endless speculation that deeply distresses her.

Maria, from her exile, tries to reconstruct herself and to testify. She remembers her son with deep pain and observes the Colombian situation from a distance, powerless.

Carlos Mora, the only Colombian soldier to have altered national and international public opinion to what was happening, is threatened with death. His daily life is hanging by a thread and he is fighting to protect his family from the world and to continue to speak out.

Maria, Doris, Beatriz and Carlos are caught up in a slow, corrupt and inefficient judicial system which, after fifteen years of struggle and proceedings to get the truth and justice, still gives them no answers. Many of their relatives advise them to give up, to turn the page because their obstinacy leads to nothing and their lives are in danger. However, they continue to fight so that the same crimes, of which their children were victims, do not go unpunished, so that the truth is recognized and the responsible ones are named.





## FELIPE MONROY BIO-FILMOGRAPHY

Born in 1985, Felipe Monroy is a Colombian-born filmmaker who is living in Switzerland since 2002

He graduated from the Film Studies department at HEAD Geneva (Haute École d'Art et de Design), which he joined while dealing with his illegal immigrant status. His singular experience and his biographical journey orient his work around themes such as life on the margins, the traces left by social violence, the injustices suffered, traumatic memories and the difficulties of immigration.

2002 - Hijos del viento, doc, 9F  
2008 - Los fantasmas del Caribe, doc, 9F  
2015 - Memorias, In-Berut, doc, 70'  
2017 - Telextras, doc, 9'22'20" - Genu, doc, 15'  
2018 - Nos vivimos en Guatemalas, Fiction, 4' collection - le Théâtre à Roubaix -  
2019 - Deux nuits et un jour d'ennui, fiction, 22'  
2019 - Pas un seul mot, fiction, 10'

## TECHNICAL SHEET

Director : Felipe Monroy  
Writing : Felipe Monroy  
Production : Josh-Michel Buhler, Emille Moor, Sara Bautista, Felipe Monroy  
Production company : Adik Films, Totiarte GC

Image : Arnaud Alain, Pedro Pablo Vega  
Sound : Carlos Barbez, Kaki m Harbour, Andres Rangel  
Editing : Yali Bitton  
Sound editing : Carlos Barbez  
Mixing : Hugo Leitao  
Colour grading : Rodney Pusso, Jean-Daniel Perrin  
Original soundtrack : Hector J. Apala  
Graphic designer : Diego Barrera

Technical suppliers :  
Visuals, Color Grade, Post Studio, Adik Films, Amigos del Cine, ADC Rental, Natural Sound - Jaime Hernández, CinemaStore - Oscar Gutierrez, Oscar Moreno

With the support of Federal Office of Culture (DFC) with the participation of Cineforum and the support of Loterie Romande

With the participation of RTS Radio Télévision Suisse - unité fiction, documentaire et séries originales - Steven Artels et Gaëpard Lamskère  
With the support of SuisseImage

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[Pressekit "Sons of the wind" \(16,5 MIB\)](#)





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Ökumenisches Büro für Frieden und Gerechtigkeit e. V.

## Werkstattkino

[Zurück zur Eventübersicht](#)